

KRONOS Sound Libraries KRS Professional Sounds



Manuel d'utilisation

KORG

KRS 06 CX-3 Signature Sounds

Pour la mise à jour de CX-3 dans la version 2.1 du KRONOS, nous avons demandé à certains de nos organistes favoris de travailler avec nous sur une nouvelle série de sons. C'est ainsi qu'est née la série KRS-06: "CX-3 Signature Sounds", une banque de 128 programmes EXi qui restitue les timbres distinctifs de ces artistes célèbres et qui exploite parfaitement les nouvelles fonctions CX-3.

Artistes KRS-06

Les artistes suivants ont collaboré à la création des sons KRS-06:

- Keith Emerson (Emerson, Lake, and Palmer)
- Larry Goldings (John Scofield, Pat Metheny, Michael Brecker, Jack DeJohnette, James Taylor)
- Neal Evans (Soulive)
- Mike Finnigan (Jimi Hendrix, Joe Cocker, CSN, Etta James, Taj Mahal, Bonnie Raitt)
- Rami Jaffee (The Wallflowers, Rickie Lee Jones, Soul Asylum, Macy Grey, Richie Sambora)
- David Jaques (Vintagekeyboardsounds.com)
- Naoto Nishikawa (Naoto Nishikawa Trio, Seiichi Nakamura, Saori Yano, JiLL-Decoy association)
- Hajime Kobayashi (Ann Sally, Mitch, Ban Ban Bazar, Ko Shibasaki)
- Takanobu Masuda (B'z, BLAZE)
- Hiroyuki Namba (Sense of Wonder, Tatsuro Yamashita)
- Martin Ernst (Martin Ernst AllStars, Zucchero, Phil Collins, Clif Richard, Paul Carrack)
- Andreas Gundlach (Gregor Meyle, Veronika Fischer Band, Chin Meyer, Dresdner Sinfoniker, SAGA)

Les noms des programmes identifient les artistes par leurs initiales: KE pour Keith Emerson, LG pour Larry Goldings etc. Pour en savoir plus sur chacun de ces fabuleux musiciens, voyez "Artistes KRS-06" à la page 8.

La banque KRS-06 exige la version 2.1 du système KRONOS. La version 2.1 est une mise à jour téléchargeable gratuitement du site www.korg.com/kronos.

Transférer les sons de votre ordinateur

Après avoir téléchargé les sons:

1. Ouvrez le fichier d'archive téléchargé.

Cette archive zip contient le fichier KRS-06.PCG et un dossier de manuels.

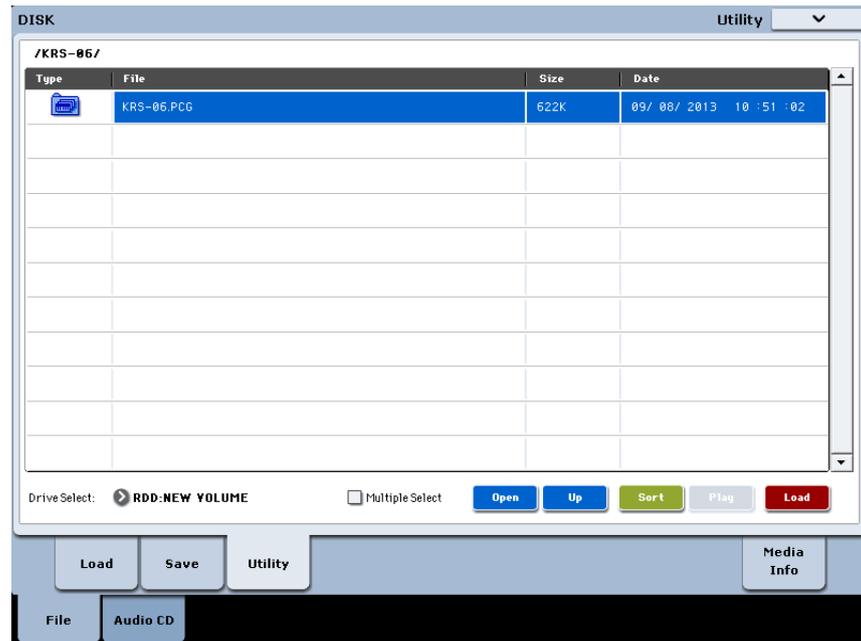
- KRS-06.PCG
- Dossier de manuels
 - KRS-06_OM_E1.PDF
 - KRS-06_OM_F1.PDF
 - KRS-06_OM_G1.PDF
 - KRS-06_OM_J1.PDF

- 2. Sauvegardez le fichier .PCG sur un disque dur USB ou une mémoire flash USB.**
- 3. Branchez le dispositif de mémoire USB au KRONOS.**

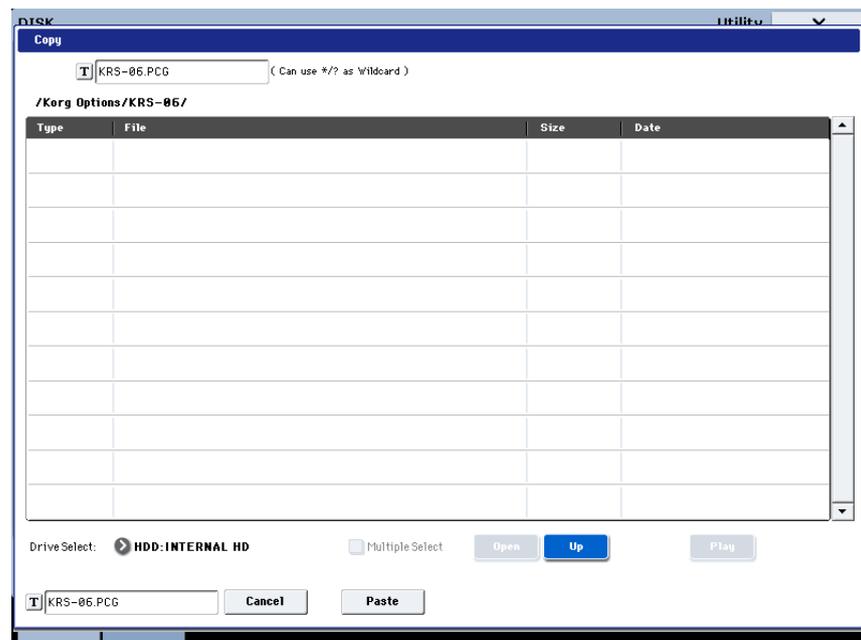
4. Appuyez sur le bouton DISK pour passer en mode Disk.
Attendez quelques secondes que le dispositif USB soit reconnu.
5. Utilisez "Drive Select" pour choisir le dispositif de mémoire USB.
6. Affichez la page "Disk Utility".
7. Utilisez la commande de menu "Copy" pour copier le fichier .PCG sur le disque dur du KRONOS.

Dans la fenêtre de dialogue "Copy", réglez "Drive Select" sur "HDD: INTERNAL HD" puis rendez-vous à l'emplacement voulu pour les fichiers et appuyez sur le bouton [Paste].

Sélectionnez le fichier PCG sur le dispositif de mémoire USB



Copiez-les sur le disque interne



Charger les sons dans la mémoire interne

- ⚠ Avant le chargement, veuillez à archiver vos données importantes sur le disque interne ou sur un dispositif de mémoire USB. Quand vous chargez le fichier PCG dans une banque de programmes en mémoire, les données se trouvant dans cette banque sont remplacées.

Par défaut, les programmes sont chargées dans la banque USER-G. Cependant, vous pouvez les charger dans n'importe quelle autre banque de programmes si vous le souhaitez.

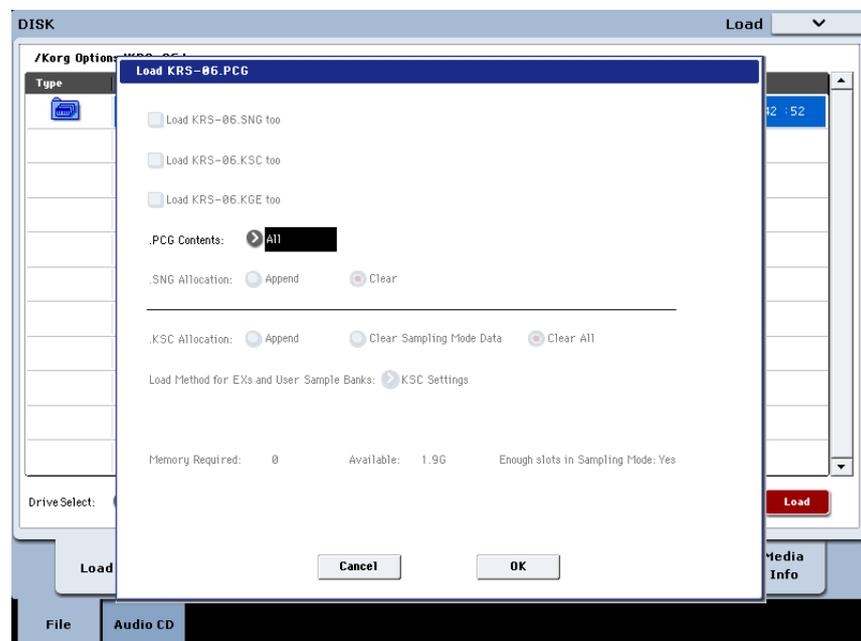
Charger les programmes dans la banque par défaut

Pour charger les programmes dans la banque par défaut, USER-G:

1. Affichez la page "Disk Load".
2. Sélectionnez le fichier "KRS-06.PCG".
3. Appuyez sur le bouton [Load].

Une fenêtre de dialogue apparaît.

4. Laissez le paramètre ".PCG Contents" réglé sur "All".



5. Appuyez sur [OK].

Les programmes sont chargées dans la banque USER-G.

Charger les programmes dans une autre banque

Pour charger les programmes dans une autre banque:

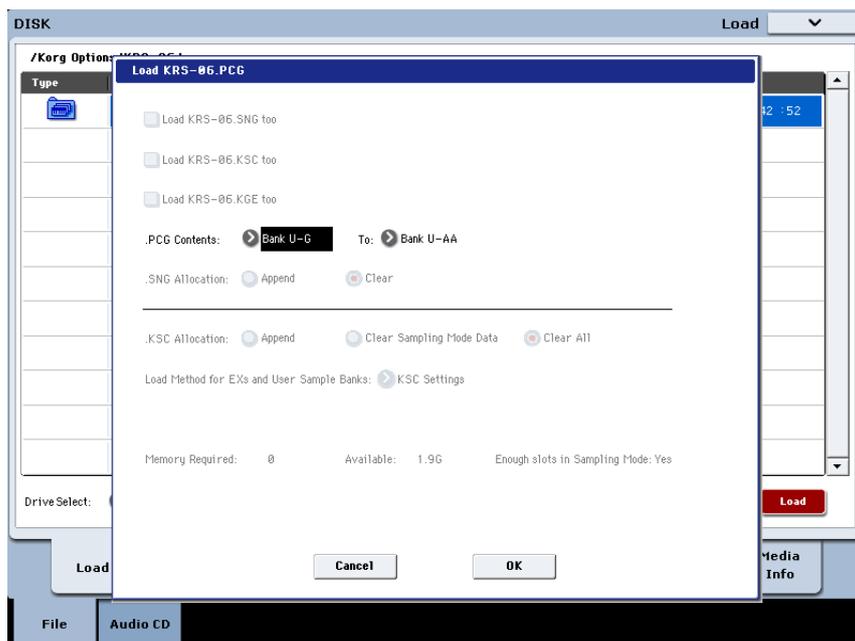
1. Affichez la page "Disk Load".
2. Sélectionnez le fichier "KRS-06.PCG".
3. Appuyez sur le bouton [Load].

Une fenêtre de dialogue apparaît.

4. Réglez ".PCG Contents" sur "Bank U-G".

A droite de ce paramètre, le paramètre "To" apparaît.

5. Le paramètre "To" permet de sélectionner la banque dont le contenu sera remplacé.



6. Appuyez sur [OK].

Les programmes sont chargés dans la banque sélectionnée.

Charger le pattern de batterie

Cette méthode permet de charger le pattern de batterie séparément:

1. Affichez la page "Disk Load".
2. Sélectionnez le fichier "KRS-06.PCG".
3. Appuyez sur le bouton [Open].

Deux dossiers apparaissent: "Programs" et "Drum Patterns".

4. Sélectionnez le dossier "Drum Patterns".

5. Appuyez sur le bouton [Load].

Une fenêtre de dialogue apparaît.

6. Appuyez sur [OK].

Le pattern de batterie est chargé dans la banque "User".

Sélectionner les nouveaux sons

Programmes

1. Appuyez sur le bouton PROG pour passer en mode Program.
2. Appuyez sur le bouton Bank U-G pour sélectionner la nouvelle banque de programmes.

Si les programmes ont été chargés dans une autre banque, appuyez sur le bouton Bank correspondant.

3. Utilisez les boutons Inc/Dec, la molette VALUE ou le menu déroulant "Program Select" pour faire votre choix parmi les nouveaux sons.



Pattern de batterie

Un nouveau pattern de piste rythmique ("Drum Track") est chargé dans la mémoire U229. Vous pouvez l'utiliser dans n'importe quel programme, combinaison ou un morceau.

A titre d'exemple, voyons comment le pattern est utilisé par le programme KRS-06 "008: KE Eruption Split".

1. Sélectionnez la banque dans laquelle vous avez chargé les programmes KRS-06.
2. Sélectionnez le programme "008: KE Eruption Split".
3. Appuyez sur le bouton DRUM TRACK puis actionnez une touche du clavier.

Le pattern de batterie démarre.

4. Affichez la page "Program P4: Basic/Vector Drum Track".

Notez que la banque Drum Pattern est réglée sur "User" et que le pattern sélectionné est "U229 Eruption KRS6 [ALL]".

Les programmes KRS-06 requièrent les sons d'usine

Les programmes KRS-06 utilisent des programmes et des kits de batterie ("Drum Kits") chargés en usine. Si les banques d'usine ont été modifiées ou n'ont pas été chargées, les programmes ne sonneront pas convenablement. Si nécessaire, archivez d'abord vos sons actuels puis rechargez les sons d'usine. Les sons d'usine sont conservés dans les fichiers PRELOAD.PCG et PRELOAD.KSC situés dans le dossier FACTORY sur le disque interne.

Assistance

Si vous avez la moindre question concernant les bibliothèques de sons pour KRONOS, adressez-vous au distributeur Korg de votre pays.

Vous trouverez des informations sur les distributeurs Korg du monde entier sur le site Korg: <http://www.korg.co.jp/English/Distributors/>

Voice Name List

Programs Bank USER-G [EXi]

#	Name	Category	Sub Category
000	KE Along Came John	Organ	Drawbar Control
001	KE My Sound (Amp1)	Organ	Drawbar Control
002	KE My Sound (Amp2)	Organ	Drawbar Control
003	KE Pathetique LowerMan	Organ	Drawbar Control
004	KE PicturesAtnExhibition	Organ	Drawbar Control
005	KE LowerMan Windmills	Organ	Drawbar Control
006	KE Rondo 69	Organ	Drawbar Control
007	KE Little Arabella	Organ	Drawbar Control
008	KE Eruption Split	Organ	Drawbar Control
009	KE Eruption Upper	Organ	Drawbar Control
010	KE Eruption Lower	Organ	Drawbar Control
011	KE Barbarian Split	Organ	Drawbar Control
012	KE Barbarian Upper	Organ	Drawbar Control
013	KE Barbarian Lower	Organ	Drawbar Control
014	KE Knife Edge Split	Organ	Drawbar Control
015	KE Knife Edge Upper	Organ	Drawbar Control
016	KE Knife Edge Lower	Organ	Drawbar Control
017	LG My Sound	Organ	Drawbar Control
018	LG Slow Rotary	Organ	Drawbar Control
019	LG Walking Bass	Organ	Drawbar Control
020	LG Mellow	Organ	Drawbar Control
021	LG 16' Carat Goldings	Organ	Drawbar Control
022	LG The Hills Are Alive 1	Organ	Drawbar Control
023	LG The Hills Are Alive 2	Organ	Drawbar Control
024	LG The Hills Are Alive 3	Organ	Drawbar Control
025	LG Moonbird	Organ	Drawbar Control
026	LG Trippin' Triads VJS	Organ	Drawbar Control
027	LG Goldings Grunge	Organ	Drawbar Control
028	LG Soul Grunge	Organ	Drawbar Control
029	LG Ballad Comp 1	Organ	Drawbar Control
030	LG Ballad Comp 2	Organ	Drawbar Control
031	LG Ballad Comp 3	Organ	Drawbar Control
032	LG PercCeleste SW2 Trem	Organ	Drawbar Control
033	LG PercCeleste Split	Organ	Drawbar Control
034	LG EX PercCeleste	Organ	Drawbar Control
035	NE Basic	Organ	Drawbar Control
036	NE Perc	Organ	Drawbar Control
037	NE Half Moon	Organ	Drawbar Control
038	NE Full	Organ	Drawbar Control
039	NE 60's Slap! VJS	Organ	Drawbar Control
040	MF My Sound	Organ	Drawbar Control
041	MF Smutty	Organ	Drawbar Control
042	MF Extra Smut	Organ	Drawbar Control
043	MF WhistleStop	Organ	Drawbar Control
044	MF Bro' Ray (stop)	Organ	Drawbar Control
045	MF Bro' Ray (chorale)	Organ	Drawbar Control
046	MF HodgePodge	Organ	Drawbar Control
047	MF Feeling Low 1	Organ	Drawbar Control
048	MF Feeling Low 2	Organ	Drawbar Control
049	MF Praise Break	Organ	Drawbar Control
050	MF Testify	Organ	Drawbar Control
051	MF Squabble	Organ	Drawbar Control
052	MF Mello-D	Organ	Drawbar Control
053	MF Safe Landing	Organ	Drawbar Control
054	MF Grandma's Hands	Organ	Drawbar Control
055	MF Percanissimo	Organ	Drawbar Control
056	RJ 3 Marlenas 1	Organ	Drawbar Control
057	RJ 3 Marlenas 2	Organ	Drawbar Control
058	RJ One Headlight	Organ	Drawbar Control
059	RJ 1.5 Headlights	Organ	Drawbar Control
060	RJ Meat 'N Potatoes	Organ	Drawbar Control
061	RJ Long Road Ruined 1	Organ	Drawbar Control
062	RJ Long Road Ruined 2	Organ	Drawbar Control
063	RJ New Foo	Organ	Drawbar Control
064	HN Hard Dist	Organ	Drawbar Control
065	HN Organ Solo Perc	Organ	Drawbar Control
066	HN Hard Basic	Organ	Drawbar Control
067	HN Basic Perc 3rd C2	Organ	Drawbar Control
068	HN Clarinet	Organ	Drawbar Control
069	HN Soul Ballad	Organ	Drawbar Control

#	Name	Category	Sub Category
070	HN Baroque Rock Organ	Organ	Drawbar Control
071	HN Psychedelic SoloOrgan	Organ	Drawbar Control
072	HN Deka KORGUE Organ	Organ	Drawbar Control
073	HN Bossa Organ	Organ	Drawbar Control
074	TM Main Organ	Organ	Drawbar Control
075	TM Perc Organ	Organ	Drawbar Control
076	TM Full Organ	Organ	Drawbar Control
077	TM Clean Organ	Organ	Drawbar Control
078	TM Funky Organ	Organ	Drawbar Control
079	TM Child Organ	Organ	Drawbar Control
080	TM Burn Organ	Organ	Drawbar Control
081	TM G.Amp Organ	Organ	Drawbar Control
082	HK Manual Bass Organ	Organ	Drawbar Control
083	HK ShoTown	Organ	Drawbar Control
084	HK Old Rock THE BAND	Organ	Drawbar Control
085	AG Wha Solo	Organ	Drawbar Control
086	AG Wet Ballad	Organ	Drawbar Control
087	AG Dirty Dry	Organ	Drawbar Control
088	AG Spring Rev	Organ	Drawbar Control
089	AG ORGAN	Organ	Drawbar Control
090	NN Normal Jazz Organ 1	Organ	Drawbar Control
091	NN Normal Jazz Organ 2	Organ	Drawbar Control
092	NN Normal Jazz Organ 3	Organ	Drawbar Control
093	NN Normal Jazz Organ 4	Organ	Drawbar Control
094	NN Normal Jazz Organ 5	Organ	Drawbar Control
095	NN Normal Jazz Organ 6	Organ	Drawbar Control
096	NN Normal Jazz Organ 7	Organ	Drawbar Control
097	NN Normal Jazz Organ 8	Organ	Drawbar Control
098	NN Gospel Organ 1	Organ	Drawbar Control
099	NN Gospel Organ 2	Organ	Drawbar Control
100	NN Percussion Organ	Organ	Drawbar Control
101	NN Pure Perc Organ	Organ	Drawbar Control
102	NN Overdrive Organ	Organ	Drawbar Control
103	ME Basic BX-3	Organ	Drawbar Control
104	DJ 147 Medium Distortion	Organ	Drawbar Control
105	DJ 147 Distorted	Organ	Drawbar Control
106	DJ Continental Vox	Organ	Drawbar Control
107	DJ WhyterShade	Organ	Drawbar Control
108	DJ CX-3 147 61 CLEAN	Organ	Drawbar Control
109	DJ OD B V2 DualRotary	Organ	Drawbar Control
110	DJ OD B Hush 1	Organ	Drawbar Control
111	DJ OD B Hush 2	Organ	Drawbar Control
112	KORG Heavy Jazz Organ	Organ	Drawbar Control
113	KORG Jimmy's Organ	Organ	Drawbar Control
114	KORG Chicago Blues Organ	Organ	Drawbar Control
115	KORG Home Town Organ	Organ	Drawbar Control
116	KORG Tube Drive Organ	Organ	Drawbar Control
117	KORG Dirty Rock Organ	Organ	Drawbar Control
118	KORG Jazz Fluid Organ	Organ	Drawbar Control
119	KORG Entertainer Organ	Organ	Drawbar Control
120	KORG Jazz Master Organ	Organ	Drawbar Control
121	KORG Soft Flutes 16' 4'	Organ	Drawbar Control
122	KORG VOX Split (Break)	Organ	Drawbar Control
123	KORG ForeLong Organ	Organ	Drawbar Control
124	KORG No Disgrace Organ	Organ	Drawbar Control
125	KORG Theatre Wheels SW2	Organ	Drawbar Control
126	KORG Bright CX3 EX-Tones	Organ	Drawbar Control
127	KORG Cool Jazz Solo 3rd	Organ	Drawbar Control

Drum Track Pattern

#	Name
U229	Eruption KRS6 [ALL]

KE: Keith Emerson, LG: Larry Goldings, NE: Neal Evans,
 MF: Mike Finnigan, RJ: Rami Jaffee,
 HN: Hiroyuki Namba, TM: Takano Masuda,
 HK: Hajime Kobayashi, AG: Andreas Gundlach,
 NN: Naoto Nishikawa, ME: Martin Ernst, DJ: David Jaques

KRS-06 Artists

USA

Keith Emerson

Keith Emerson is one of the most influential keyboardists in both rock and prog rock. His pioneering work in The Nice and the supergroup Emerson, Lake & Palmer brought keyboards to the forefront of popular music. At a time when the stage was dominated by guitarists, Keith was the first keyboardist to command that same respect and awe from his audiences. While he's also known for his use of synthesizers, it is as an organist that he found his musical voice, and played his most memorable compositions and solos.

<http://www.keithemerson.com/>



Larry Goldings

Larry Goldings is a skilled pianist, organist, and composer. After starting his career as a jazz pianist, his first major gig was with Maceo Parker, playing soulful and funky organ. Since that time he has played with a who's who of jazz and pop artists including John Scofield, Pat Metheny, Michael Brecker, Jack DeJohnette and James Taylor. As a band-leader he's released over 15 albums, and has also had compositions and arrangements featured on dozens of recordings. Larry is known for his unique drawbar registrations and willingness to explore the full sonic potential of the organ, including use of outboard effects.

<http://www.larrygoldings.com/>



Neal Evans

Neal Evans is the funky glue that holds together the powerful trio Soulive. The band has been together for 14 years, has released 15 albums, and played innumerable dates around the world. Known for his superhuman left-hand bass playing while comping aggressive clav and soulful organ, Neal is a consummate musician, always serving the needs of the music. He also plays in the larger funk band Lettuce, and has branched out into movie scoring and recently released a solo recording.

<http://nealevans.com/>

<http://www.royalfamilyrecords.com/soulive>



Mike Finnigan

Mike Finnigan has played piano and organ with an amazingly wide roster of artists over his long career in music. A musician's musician, Mike has played with Jimi Hendrix, Joe Cocker, Crosby, Stills and Nash, Dave Mason, Etta James, Taj Mahal and Bonnie Raitt, to name but a few. He is also a long-time member of the Phantom Blues Band. Mike excels at the blues, rock, and soul, and is a powerful vocalist as well as a smokin' organ player. Watching him play the organ is a master-class in registrations, dynamics, empathy and pacing.

<http://www.phantombluesband.com/>



Rami Jaffee

Rami first came to the public's attention in the early '90's as a member of the Wallflowers, with whom he still performs. A native Californian, he has done numerous sessions over the years with artists such as Rickie Lee Jones, Soul Asylum, Macy Grey and Richie Sambora, and opened his own recording studio (Fonogenic Studios) in Van Nuys. In 2005 he started recording with the Foo Fighters, and has been a member of that band ever since. Citing Benmont Tench and Garth Hudson as influences, Rami approaches his playing and production in service of the song and the band's overall sound, not just to show off his formidable skills.

<http://www.ramijaffee.com/>

<http://www.fonogenic.com/>

**David Jaques**

David Jaques is an avid Hammond collector who helped US project manager Jerry Kovarsky to evaluate the new CX3 engine. They compared the Kronos to his three vintage instruments: '55, '59, and '61 B3's, played through 145, 47, 147, 122, and 21H rotary speaker cabinets. During the evaluation they came up with a number of great-sounding Programs which we are pleased to share with you.

<http://www.Vintagekeyboardsounds.com>

*JAPAN***Naoto Nishikawa**

Naoto Nishikawa attended Tokyo University, and also studied under Akio Sasaki.

He started his career as an organist doing club dates and recording sessions, and plays jazz, fun, soul, and pop music. Currently he records and performs with his trio, an unusual and innovative combination of organ, piano, and drums.

<http://nishikawanaoto.net>

**Hajime Kobayashi**

Hajime Kobayashi started playing at clubs and bars around Tokyo when he was in Waseda University. His multi-faceted career has included acclaimed recordings with Ann Sally, Mitch, Ban Ban Bazar, and the actress Ko Shibasaki; live performances at jazz festivals and supporting major artists; and composition and arrangement for film. He played piano for the movie Glasses (Megane), which won a prize at the Berlin International Film Festival.

<http://www.geocities.jp/kobstride/>



Takanobu Masuda

Rock keyboardist Takanobu Masuda has toured with the multi-platinum band "B'z" for more than 20 years. B'z has released 23 number-one albums and sold almost eighty million records in Japan alone, and Masuda's skilled organ playing is a critical part of their sound and energy. He's also worked with singer Mari Hamada for 28 years as a keyboard player, composer, and arranger. His own band, BLAZE, puts a modern twist on British-style hard rock.
<http://www.bell-company.co.jp/>

**Hiroyuki Namba**

Hiroyuki Namba's career started in the 70's as a member of Mari Kaneko & Buxbunny. Following that he took off on his own as a solo musician, founded the band SENSE OF WONDER, toured with many major acts, and recorded with Tatsuro Yamashita, RC SUCCESSION, RED WARRIORS, and more. He's also served as a judge on musical TV shows, broadcast as an FM radio personality, and created music for games and animated shows. Currently he is a professor at the Tokyo College Of Music.
<http://www.vega-net.ne.jp/Namba/>

*Germany***Martin Ernst**

Martin Ernst is a German piano and Hammond organ player with a church-organ background, and the founder and bandleader of the Martin Ernst AllStars. With this band he produced the German versions of Saturday Night Live, The Gong Show, and many other TV shows. He has performed with many international stars including Joe Cocker, Zucchero, Phil Collins, Clif Richard, and Paul Carrack - to name a few. Martin hosts the live-streamed "living room concert" series Song of my Life, and composes various TV and film scores in his Dog House Studios.
<http://www.youtube.com/user/SongofmyLife2012/>
<http://www.legendslive.de>
<http://www.songofmylife.de>

**Andreas Gundlach**

Andreas Gundlach travels his country both as a solo piano performer and as a sideman-keyboardist for various artists in rock, pop, jazz and comedy. Since 2003 he's also worked for Korg doing presentations and sound, style, and demo-song programming for KORG Products including the OASYS, KRONOS, M3, SV-1, and Pa-Series.
<http://www.andreas-gundlach.de>
<https://myspace.com/andreasgundlach>
<https://www.facebook.com/andreas.gundlach.96>

